# DEHN TWIST PRESENTATIONS OF FINITE GROUP ACTIONS ON THE ORIENTED SURFACES OF GENUS 4 

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## 1. Introduction

Let $\Sigma_{g}$ be a closed oriented surface of genus $g$, and $\operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$ a group of orientation preserving homeomorphisms over $\Sigma_{g}$. In this note, for two elements $f_{1}, f_{2}$ $\in \operatorname{Homeo}_{+}\left(\Sigma_{g}\right), f_{1} f_{2}$ means applying $f_{1}$ and then $f_{2}$. The group $\mathcal{M}\left(\Sigma_{g}\right)$ of isotopy classes of $\operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$ is called the mapping class group of $\Sigma_{g}$. Any finite subgroup of $\mathcal{M}\left(\Sigma_{g}\right)$ can be considered as the automorphism group of some algebraic curve, and hence finite subgroups of $\mathcal{M}\left(\Sigma_{g}\right)$ are investigated in various contexts. On the other


Figure 1
hand, Dehn [3] and Lickorish [10] proved that $\mathcal{M}\left(\Sigma_{g}\right)$ is generated by Dehn twists. For a simple closed curve $c$ on $\Sigma_{g}$, the homeomorphism $t_{c}$ on $\Sigma_{g}$ indicated in Figure 1 is called the Dehn twist about $c$. Since actions on Dehn twists on geometric objects on $\Sigma_{g}$, for example homology groups of $\Sigma_{g}$, are easy to understand, presentations of elements in $\mathcal{M}\left(\Sigma_{q}\right)$ by Dehn twists are useful for the investigation on $\mathcal{M}\left(\Sigma_{q}\right)$. For periodic elements in $\mathcal{M}\left(\Sigma_{g}\right)$, Ishizaka [7] completely obtained Dehn twist presentations in hyperelliptic case, and the author [5] obtained Dehn twist presentations when $g$ is at most 4. Nakamura-Nakanishi [11] (resp. the author [6]) obtained Dehn twist presentations of finite groups actions on $\Sigma_{2}$ (resp. on $\Sigma_{3}$ ). In this note, we investigate on Dehn twist presentations of finite group actions on $\Sigma_{4}$.

## 2. Maximal finite group actions over $\Sigma_{4}$

An injection $\epsilon$ from a finite group $\mathcal{G}$ to $\operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$ is called the action of $\mathcal{G}$ over $\Sigma_{g}$. In this paper, the group $\mathcal{G}$ acts on $\Sigma_{3}$ from the right; the action of $g \in \mathcal{G}$ on $x \in \Sigma_{3}$ is written as $x \epsilon(g)$ or $x g$. For a system of generators $\left\{g_{1}, \ldots, g_{k}\right\}$ of $\mathcal{G}$, we call a

[^0]system of Dehn twist presentations of the isotopy classes $\epsilon\left(g_{1}\right), \ldots, \epsilon\left(g_{k}\right)$ a Dehn twist presentation for the finite group action $\epsilon: \mathcal{G} \rightarrow \operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$. Two finite group actions $\epsilon_{1}, \epsilon_{2}: \mathcal{G} \rightarrow \operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$ are equivalent if there is an automorphism $\omega$ of $\mathcal{G}$ and an orientation preserving homeomorphism $h$ over $\Sigma_{g}$ which satisfy $\epsilon_{2}(g)=h^{-1} \epsilon_{1}(\omega(g)) h$ for any $g \in \mathcal{G}$.

For an action of a finite group $\mathcal{G}$ over $\Sigma_{g}, \epsilon: \mathcal{G} \rightarrow \operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$ and a subgroup $\mathcal{H}$ of $\mathcal{G}$, we can define an action of $\mathcal{H}$ over $\Sigma_{g}$ by the restriction $\left.\epsilon\right|_{\mathcal{H}}: \mathcal{H} \rightarrow \operatorname{Homeo}_{+}\left(\Sigma_{g}\right)$ and we call this action a subgroup action of $\epsilon$. If we obtain a Dehn twist presentation of a action $\epsilon$ of $\mathcal{G}$ over $\Sigma_{g}$, then we obtain a Dehn twist presentation of a subgroup action $\left.\epsilon\right|_{\mathcal{H}}$ automatically. Therefore, we will obtain Dehn twist presentations of maximal finite group actions over $\Sigma_{3}$.

We remark here that we checked Dehn twist presentations by using T4M7 * implemented by K. Ahara, T. Sakasai, M. Suzuki.

Bogopol'skii [2] obtained a complete list of finite group actions on $\Sigma_{4}$ and showd:
Theorem 1. [2] Any finite group action on $\Sigma_{4}$ is a subgroup action of the actions of following groups:

$$
\mathbb{Z}_{15}, \mathbb{Z}_{18}, S L_{2}(3), S_{3} \times \mathbb{Z}_{6}, S_{4} \times \mathbb{Z}_{3}, S_{5}, D_{2,16,7}, \mathbb{Z}_{5} \rtimes D_{4},\left(Z_{3} \times Z_{3}\right) \rtimes D_{4}
$$

Remark 2. 1. In general, for a finite group $G$, its action on $\Sigma_{g}$ is not unique. Nevertheless, for each of the above nine groups, its action on $\Sigma_{3}$ is unique up to equivalence. 2. The actions of $\mathbb{Z}_{15}, \mathbb{Z}_{18}$ are generated by $f_{4,5}$ and $f_{4,1}$ in [5, Theorem 3.1] and Dehn twist presentations of them are obtained in [5, Theorem 3.2].
3. The actions of $S L_{2}(3), D_{2,16,7}, \mathbb{Z}_{5} \ltimes D_{4}$ commute with the hyperelliptic involution, and the Dehn twist presentations for these actions are investigated by Hasegawa [4]. 4. For the action of $S_{5}$ on $\Sigma_{4}$, we already obtained a Dehn twist presentation (§2.1). For the actions of $S_{4} \times \mathbb{Z}_{3}, \mathbb{Z}_{5} \rtimes D_{4},\left(Z_{3} \times Z_{3}\right) \rtimes D_{4}$, the author is trying to find Dehn twist presentations. In $\S 2.2,2.3,2.4$, we show the pictures of these actions which would be useful to find Dehn twist presentations.
2.1. The action of $S_{5}$ on $\Sigma_{4}$ and its Dehn twist presentation. Bring's curve is an complex curve of genus 4 which is a complete intersection of three hypersurfaces in $\mathbb{C} P^{4}$ defined by:

$$
\left\{\begin{array}{l}
x_{1}+x_{2}+x_{3}+x_{4}+x_{5}=0, \\
x_{1}^{2}+x_{2}^{2}+x_{3}^{2}+x_{4}^{2}+x_{5}^{2}=0, \\
x_{1}^{3}+x_{2}^{3}+x_{3}^{3}+x_{4}^{3}+x_{5}^{3}=0 .
\end{array}\right.
$$

On this curve, $S_{5}$ acts as the permutation of coordinates $\left\{x_{1}, x_{2}, x_{3}, x_{4}, x_{5}\right\}$. RieraRodríguez [14] obtained a hyperbolic model of Bring's curve as shown in Figure 2.

[^1]

Figure 2

If we identify the pairs the edges on the boundary of 20 -gon as indicated in this figure, we have a picture of $\Sigma_{4}$ as shown in Figure 3. In these figures, the pentagons with thick lines on Figure 2 correspond to the pentagons on Figure 3. There are 24 pentagons in each figure, and these in Figure 3 have vertices indexed by $\{1,2,3,4,5\}$ and each pentagon corresponds to a circular arrangement of $\{1,2,3,4,5\}$. The group $S_{5}$ acts on the set of these arrangements and this defines the action of $S_{5}$ on $\Sigma_{4}$, for example, the transposition $(1,2)$ sends the pentagon $(1,2,3,4,5)$ to the pentagon $(2,1,3,4,5)=(1,3,4,5,2)$ and so on. Cyclic permutations $a=(5,4,3,2,1)$ and $d=$ $(2,3,4,5)$ generates $S_{5}$. The action of $d$ on $\Sigma_{4}$ is the clockwise $\pi / 4$ rotation of Figure 3. This periodic map is called propella by Okuda-Takamura [13] and the Dehn twist presentation of this map was obtained by them. The element $a$ of $S_{5}$ acts on $\Sigma_{4}$ as a periodic map of order 5 and, on the right bottom of Figure 4, sends the arcs $0 \rightarrow 1 \rightarrow 2 \rightarrow 3 \rightarrow 4 \rightarrow 0$ and fixes the thick circle setwisely. This periodic map is $f_{4,12}$ in [5, Proposition 3.1]. A Dehn twist presentation for $f_{4,12}$ was obtained in [5,


Figure 3


Figure 4
Proposition 3.1]. For the circles $c_{i}$ in Figure 5,

$$
t_{c_{2}} t_{c_{3}} t_{c_{4}} t_{c_{12}} t_{c_{3}} t_{c_{3}} t_{c_{10}} t_{c_{3}} t_{c_{8}}^{-1} t_{c_{7}}^{-1} t_{c_{6}}^{-1} t_{c_{13}}^{-1} t_{c_{7}}^{-1} t_{c_{6}}^{-1} t_{c_{11}}^{-1} t_{c_{7}}^{-1}
$$



Figure 5


Figure 6
is $f_{4,12}$ which sends the arcs $0 \rightarrow 1 \rightarrow 2 \rightarrow 3 \rightarrow 4 \rightarrow 0$ and fixes the thick circle setwisely on the upper left of Figure 4. Let $\Phi$ be a homomorphism from the upper left to the lower right of Figure 4 which sends arcs with same numbers and the thick circles and $d_{i}=\Phi\left(c_{i}\right)$ in Figure 5, then

$$
a=t_{d_{2}} t_{d_{3}} t_{d_{4}} t_{d_{12}} t_{d_{3}} t_{d_{3}} t_{d_{10}} t_{d_{3}} t_{d_{8}}^{-1} t_{d_{7}}^{-1} t_{d_{6}}^{-1} t_{d_{13}}^{-1} t_{d_{7}}^{-1} t_{d_{6}}^{-1} t_{d_{1}}^{-1} t_{d_{7}}^{-1}
$$

In summary, we have:
Proposition 3. The action of $S_{5}=\left\langle a, d \mid a^{5}=d^{4}=1,(a d)^{2}=1\right\rangle$ on $\Sigma_{4}$ is generated by $a=t_{d_{2}} t_{d_{3}} t_{d_{4}} t_{d_{12}} t_{d_{3}} t_{d_{3}} t_{d_{10}} t_{d_{3}} t_{d_{8}}^{-1} t_{d_{7}}^{-1} t_{d_{6}}^{-1} t_{d_{13}}^{-1} t_{d_{7}}^{-1} t_{d_{6}}^{-1} t_{d_{11}}^{-1} t_{d_{7}}^{-1}, \quad d=t_{q_{1}} t_{q_{2}} t_{q_{3}} t_{r_{1}} t_{r_{2}} t_{r_{3}} t_{s_{1}} t_{s_{2}} t_{s_{3}} t_{q_{0}}$. In the above presentation, $d_{i}, q_{i}, r_{i}, s_{i}$ are simple closed curves shown in Figure 5 and Figure 6.


Figure 7


Figure 8
2.2. The action of $S_{4} \times \mathbb{Z}_{3}$ on $\Sigma_{4}$. In this subsection, we regard $S_{4}$ to be the subgroup of $S_{5}$ each element of which fixes 1 . This group acts naturally on the cube. See Figure
7. We put the numbers (2), $\ldots$, (5) on vertices so that the antipodal vertices have the same number. The $\pi$-rotation about the axis through the middle points of edges (i) (j) is the action of the transposition $(i, j) \in S_{4}$. We truncate this cube at vertices then we have 8 cycles correspond to the vertices. Further we put numbers to new vertices by: for an edge begins from the cycle corresponding to (i) to the cycle corresponding to (j), we put $j$ to the start point and $i$ to the terminal point. See the middle of Figure 7. We glue the antipodal cycles obtained as a truncation of the vertices with the same number as shown in the right of Figure 7, where we show the case where the numbering is (2). Then we have the left of Figure 8. We remark that if we divide each face into 4 pentagons then we have Figure 3. The right of Figure 8 indicates the action of $x$ which is a periodic map of period 3 and commutes with the action $S_{4}$ on $\Sigma_{4}$.


Figure 9
2.3. The action of $S_{3} \times \mathbb{Z}_{6}$ on $\Sigma_{4}$. Let $S_{3} \times \mathbb{Z}_{6}=S_{3} \times\left\langle u \mid u^{6}=1\right\rangle, q: \Sigma_{4} \rightarrow \Sigma_{4} / S_{3} \times \mathbb{Z}_{6}$ the quotient map, $p_{1}$ a point in $\Sigma_{4}$ whose isotropy group is $\mathbb{Z}_{2}$ generated by $(1,2)$ and $p_{2}$ a point in $\Sigma_{4}$ whose isotropy group is $\mathbb{Z}_{6}$ generated by $u(1,2,3)$. The graph in Figure 9 is the inverse image by $q$ of the arc in $\Sigma_{4} / S_{3} \times \mathbb{Z}_{6}$ connecting $q\left(p_{1}\right)$ and $q\left(p_{2}\right)$.


Figure 10

### 2.4. The action of $\left(\mathbb{Z}_{3} \times \mathbb{Z}_{3}\right) \rtimes D_{4}$ on $\Sigma_{4}$. Let

$$
\left(\mathbb{Z}_{3} \times \mathbb{Z}_{3}\right) \rtimes D_{4}=\left\langle\begin{array}{l|l}
x, y, B, C & \begin{array}{c}
x^{3}=y^{3}=1, x y=y x, B^{2}=C^{4}=(B C)^{2}=1 \\
C x=y C, C y=x^{-1} C, B x=x^{-1} B, B y=y B
\end{array}
\end{array}\right\rangle
$$

$q^{\prime}: \Sigma_{4} \rightarrow \Sigma_{4} /\left(\mathbb{Z}_{3} \times \mathbb{Z}_{3}\right) \rtimes D_{4}$ the quotient map, $p_{1}^{\prime}$ a point in $\Sigma_{4}$ whose isotropy group is $\mathbb{Z}_{4}$ generated by $C$ and $p_{2}^{\prime}$ a point in $\Sigma_{4}$ whose isotropy group is $\mathbb{Z}_{2}$ generated by $x B$. The graph in Figure 10 is the inverse image by $q^{\prime}$ of the $\operatorname{arc}$ in $\Sigma_{4} /\left(\mathbb{Z}_{3} \times \mathbb{Z}_{3}\right) \rtimes D_{4}$ connecting $q^{\prime}\left(p_{1}^{\prime}\right)$ and $q^{\prime}\left(p_{2}^{\prime}\right)$.

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[^1]:    * Downloadable from http://www.ms.u-tokyo.ac.jp/~sakasai/MCG/MCG.html

